

Massachusetts Academy of Ballet

SEPTEMBER 2010 - JUNE 2011



Dance with the professionals

DIRECTORS

Rose Marie & Charles Flachs

"I am really glad to find in America a School that is so similar to the Russian Ballet School. I like very much the atmosphere at the School. Thank you very much for preserving Classical Dance's tradition."

— Alla Osipenko, Prima Ballerina Kirov Ballet

www.massacademyofballet.com
413.536.6200

Massachusetts Academy of Ballet
4 Open Square Way, Studio 403
Holyoke, MA 01040
www.massacademyofballet.com



TUITION SCHEDULE

All regular and adult students are entitled to a discount on tuition payments received by the Academy on or before the due dates below. Payments received after the due date will be billed at the regular rate. **No exceptions.**

REGULAR DIVISION • TWELVE WEEK PAYMENT PLAN

Trimester tuition payments are due on or before **September 13, December 6, and March 14.**

	REGULAR TRIMESTER <i>(each trimester is 12 weeks)</i>	DISCOUNTED TRIMESTER <i>(paid by first day of trimester)</i>
1 class per week (TOT)	\$145	\$132
1 class per week (CM, PB1 or PB2)	\$158	\$144
2 classes per week (Level1)	\$304	\$276
2 classes per week (Level2 and above)	\$330	\$300
3 classes per week	\$475	\$432
4 classes per week	\$581	\$528
Unlimited	\$715	\$650

ADULT DIVISION • 6 WEEK PAYMENT PLAN

Tuition payments are due on **September 13, October 25, December 6, January 31, March 14, and May 2.**

	REGULAR	DISCOUNTED
1 class per week	\$80	\$72
2 classes per week	\$145	\$132
3 classes per week	\$198	\$180

Single Class Rates

45 minute class	\$12
60 minute class	\$13
90 minute class	\$15
2 hour class	\$20

Class Cards

10-class card	\$135
10-class card student rate	\$125

TUITION & MAKE-UP POLICY

Tuition is payable in advance. Students may take class only if tuition is current. Make-up classes are permitted anytime during the course. No credit is made toward tuition for missed classes. Students are encouraged to take advantage of the discounted payments. There are no tuition refunds. **No exceptions.**

2010-2011 CALENDAR

First Trimester: September 13 to December 4

September 13 • First day of classes
October 11 • Closed for Columbus Day
November 24-28 • Closed
November 29 • Classes resume
November 29-December 4 • Parent Observation Week

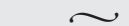
Second Trimester: December 6 to March 12

December 10-12 • Holyoke Historic Nutcracker
December 20-January 2 • Closed
January 3 • Classes resume

Third Trimester: March 14 to June 11

April 18-24 • Closed
April 25 • Classes resume
May 14 • Spring Ballet Performance
May 28-30 • Closed Memorial Day Weekend
June 6-11 • Parent Observation Week
June 11 • Last day of classes

2011 Summer Programs



Open Classes

Teen/Adult
June 21-July 17

Summer Intensive

including Adult classes
July 25-August 19

Summer Workshop

for children ages 4-9
July 25-August 19

The **Massachusetts Academy of Ballet** is a training school for students interested in pursuing a career in classical ballet. Classes are based on the Russian syllabus, a training method that has created some of the best ballet dancers in the world.

The Academy also has a program for non-professional students who value the best ballet training and artistic education. Through discipline and a positive approach to the challenges inherent in classical dance, students studying classical ballet will develop the skills needed to excel in their



academics as well as their artistic programs. Every student who attends the Academy, from child to adult, receives the same training.

Rose and Charles Flachs, the directors of the Academy, have danced professionally with the Nashville Ballet, Ballet

West and the Cincinnati Ballet. They currently are Associate Professors of Dance at Mount Holyoke College and guest teachers with the Pennsylvania Academy of Ballet. They have studied the Vaganova method of training with John White, author of *Teaching Classical Ballet*, and Margarita de Saà, and have traveled to the National Ballet School in Havana, Cuba.



MAB COMMUNITY OUTREACH

The Academy's commitment to artistic enrichment extends well beyond its studio walls. In 2008, the **Massachusetts Academy of Ballet Educational Training Association (MABETA)** was launched. The mission of this not-for-profit initiative is to educate residents of Holyoke and the surrounding communities about the art of classical ballet; to promote the artistic development of students of ballet; to perform ballet at schools, senior centers and other community venues; to offer scholarships for underprivileged and/or under-funded students interested in studying classical ballet; and to educate teachers and students about the pedagogy of classical ballet. The Academy has formed many collaborative partnerships with community institutions on behalf of MABETA, including the Wistariahurst Museum, the South Hadley Public Library, Holyoke/South Hadley Rotary Club, and the Holyoke Public Library. In addition to hosting dance concert benefits for local charities like Kate's Soup Kitchen, the Academy is a member of Passport Holyoke.

MAB FACULTY

Cathy Johnson, a 2006 Mount Holyoke College Frances Perkins Scholar, graduated Phi Beta Kappa/magna cum laude as a biology major and dance minor. She received her early dance training with Ana Roje in Boston and Yugoslavia, later studied with Melissa Hayden at Skidmore College, and most recently studied the Vaganova method with Rose and Charles Flachs at Mount Holyoke College. Cathy has taught ballet in Western Massachusetts since 1994, joining the Academy faculty in 2006. She has a special interest in promoting dance education in the public schools.

Deborah Vega has danced on Broadway in such shows as *A Christmas Carol: The Musical*, *Anything Goes*, and *Funny Girl*. She has also danced for four seasons as a "Radio City Rockette" in the Radio City Christmas Spectacular, and traveled the United States and Europe in National and European Tours such as *Fame!*, *Crazy For You*, and *Steel Pier*. Debra is a proud member of Actor's Equity Association (AEA) and American Guild of Variety Artists (AGVA). She choreographs professional AEA Musical Theatre productions around the United States and locally.



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Massachusetts Academy of Ballet ~ 2010-2011 REGISTRATION FORM

NAME: _____ DATE OF BIRTH: _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ CELL PHONE: _____

E-MAIL: _____

PARENTS' NAMES: _____

PREVIOUS TRAINING: _____

HOW REFERRED TO THE ACADEMY: _____

Please enclose the non-refundable registration fee of \$50.00 with your form.
This fee will be deducted from tuition. Make check payable to: Massachusetts Academy of Ballet and return to:
4 Open Square Way, Studio 403, Holyoke, MA 01040. **Please register by September 1, 2010.**



CHILDREN'S DIVISION

Toddlers on Toes (TOT)
45 minute class • ages 3-4

Creative Movement (CM)
60 minute class • age 5

Pre-Ballet 1 (PB1)
60 minute class • age 6

Pre-Ballet 2 (PB2)
60 minute class • age 7

REGULAR DIVISION

Class placement for Levels 1-5 is based on age and previous experience. 2 and 2.5 hour classes include pointe.

ADULT DIVISION

Adult Intermediate classes are 90 minutes.